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CURRICULUM COMMITTEE RECOMMENDATION

SR-15-16-17 CC

NOTE: The curricular form for each item listed may be accessed at www.marshall.edu/senate/ucc. Click the UCC Agendas/Minutes link; click the link for the October 23, 2015 meeting date; click the link in the Description column to open a particular item.

Recommends approval of the listed UNDERGRADUATE COURSE CHANGES in the following colleges and/or schools/program: COLLEGE OF EDUCATION AND PROFESSIONAL DEVELOPMENT, COLLEGE OF HEALTH PROFESSIONS, COLLEGE OF LIBERAL ARTS, AND COLLEGE OF SCIENCE.

COLLEGE OF EDUCATION AND PROFESSIONAL DEVELOPMENT:

COURSE TITLE: Play and Creativity ECE 325 3 credit hours

***Change Catalog Description to:** Exploration of the multiple ways children and adults express their thoughts and represent their environment and experiences.

***Rationale:** Adding three course objectives to cover musical exploration and expression.

1. Plan musical experiences including, but not limited to: listening, singing, and finger plays. By: Readings, discussion, and performance. Assessed by: Plans and performance.
2. Create music through a variety of techniques and tools, including traditional and natural objects, including voice. By: Creating musical instruments. Assessed by: Performance.
3. Express what is felt and heard through musical elements such as response to tempo and style. By: Listening to music and planning a variety of musical experiences. Assessed by: Lesson plans and a weekly journal.

COLLEGE OF HEALTH PROFESSIONS:

COURSE TITLE: Cardiovascular Imaging MI 408 3 credit hours

***Change course title to:** Vascular Interventional Imaging

***Rationale:** Separate courses have been created for Cardiovascular Imaging and Vascular Interventional Imaging in order to match structured coursework requirements by the SOMI accrediting body.

COLLEGE OF LIBERAL ARTS:

COURSE TITLE: Appalachian Field Experience I ANT 412 3 credit hours

***Change credit hours to:** 3-6 credit hours

***Rationale:** This is a course that takes students out of the classroom and into the field to get hands-on research experience. As such, it often occupies more time and work than a 3-hour course would. We would like students to therefore have the option to take the course for 6 credits so they can fully engage in the research experience.

Students likely to take the course for 3 hours are those who would be taking it during the Fall or Spring semesters. For 3 credits, they would most likely be conducting interviews and/or limited observations, as well as doing library research and transcription for faculty research projects.

The 6 hour option will most likely be used by students during the summer months, though it isn't reserved for those alone. For 6 hours, students will be engaged more fully in field research. This often involves accompanying faculty members to field sites to conduct extensive participant observation and/or interviews. It will also involve some of the tasks mentioned above, such as completing library research and transcriptions. Students with the 6 hours will also be involved in data analysis and write-up.

COURSE TITLE: Appalachian Field Experience II ANT 413 3 credit hours

***Change in credit hours to:** 3-6 credit hours

***Rationale:** This is a course that takes students out of the classroom and into the field to get hands-on research experience. As such, it often occupies more time and work than a 3-hour course would. We would like students to therefore have the option to take the course for 6 credits so they can fully engage in the research experience.

Students likely to take the course for 3 hours are those who would be taking it during the Fall or Spring semesters. For 3 credits, they would most likely be conducting interviews and/or limited observations, as well as doing library research and transcription for faculty research projects.

The 6 hour option will most likely be used by students during the summer months, though it isn't reserved for those alone. For 6 hours, students will be engaged more fully in field research. This often involves accompanying faculty members to field sites to conduct extensive participant observation and/or interviews. It will also involve some of the tasks mentioned above, such as completing library research and transcriptions. Students with the 6 hours will also be involved in data analysis and write-up.

COURSE TITLE: Field Experience in Applied So SOC 470-471 3 credit hours

***Change in credit hours to:** 3-6 credit hours

***Rationale:** This is a course that takes students out of the classroom and into the field to get hands-on research experience. As such, it often occupies more time and work than a 3-hour course would. We would like students to therefore have the option to take the course for 6 credits so they can fully engage in the research experience.

Students likely to take the course for 3 hours are those who would be taking it during the Fall or Spring semesters. For 3 credits, they would most likely be conducting interviews and/or limited observations, as well as doing library research and transcription for faculty research projects.

The 6 hour option will most likely be used by students during the summer months, though it isn't reserved for those alone. For 6 hours, students will be engaged more fully in field research. This often involves accompanying faculty members to field sites to conduct extensive participant observation and/or interviews. It will also involve some of the tasks mentioned above, such as completing library research and transcriptions. Students with the 6 hours will also be involved in data analysis and write-up.

COURSE TITLE: Pre Modern Lat Am Lit SPN 411 3 credit hours

***Change in Catalog Description to:** A study of representative Latin American literary works from Pre-Colonial and Colonial periods and the 19th century. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission.)

***Rationale:** We are eliminating the term 'capstone' because this course will no longer be used as a capstone course.

COURSE TITLE: Contemporary Lat Am Lit SPN 412 3 credit hours

***Change in Catalog Description to:** A study of a selection of Latin American authors and works representative of the major literary movements in Latin America, from Modernism to present. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission.)

***Rationale:** We are eliminating the term 'capstone' because this course will no longer be used as a capstone course.

COURSE TITLE: Lit Genres & Issues in LA SPN 413 3 credit hours

***Change in Catalog Description to:** Study of poetry, fiction, drama, essays etc. in Latin America. At the discretion of the instructor, literary genres will be crossed with approaches such as gender, race, religion, ethnicity, etc. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission.)

***Rationale:** We are eliminating the term 'capstone' because this course will no longer be used as a capstone course.

COURSE TITLE: Med, Ren & Gld Cnt Spn Li SPN 414 3 credit hours

***Change in Catalog Description to:** Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature from Medieval times to Spain's Golden Century. Course taught in Spanish. (PR: SPN 315/316 or SPN 324/324 or permission.)

***Rationale:** We are eliminating the term 'capstone' because this course will no longer be used as a capstone course.

COURSE TITLE: Spanish Lit: 18th & 19th SPN 415 3 credit hours

***Change in Catalog Description to:** Study of the representative Spanish authors and the major intellectual movements in peninsular literature during the 18th and 19th centuries. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission.)

***Rationale:** We are eliminating the term 'capstone' because this course will no longer be used as a capstone course.

COURSE TITLE: Contemporary Spanish Lit SPN 416 3 credit hours

***Change in Catalog Description to:** Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature from the Generation of 1898 to the present. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission.)

***Rationale:** We are eliminating the term 'capstone' because this course will no longer be used as a capstone course.

COLLEGE OF SCIENCE:

COURSE TITLE: General Physics PHY 201 3 credit hours

***Change in Course Title to:** College Physics 1

***Change in Catalog Description to:** First half of an introduction to physics for life-science students, using algebra and vectors by triangles: force, energy, particle dynamics, rotation, fluids, waves, thermal phenomena.

***Rationale:** name: "General Physics" is vague and ambiguous, "College Physics" is internationally specific. This is the first course in a 2-semester sequence. Description: don't list the un-intended audience; describe the course rigor and topics and sample audience.

COURSE TITLE: General Physics Laboratory PHY 202 1 credit hour

***Change in Course Title to:** General Physics 1 Laboratory

***Change in Catalog Description to:** Laboratory to accompany PHY 201 or PHY 211, focusing on mechanics concepts and applications.

***Rationale:** Name: This Lab course is only for the first half of a 2-semester Physics sequence. Description: Describes the course rigor/depth and topics.

COURSE TITLE: General Physics PHY 203 3 credit hours

***Change in Course Title to:** College Physics 2

***Change in Catalog Description to:** Second half of an introduction to physics for students of natural (life) sciences, using algebra and vectors by triangles: E&M fields, circuits, ray optics, interference, atoms, nuclei.

***Rationale:** name: "General Physics" is vague and ambiguous, "College Physics" is internationally specific. This is the second course in a 2-semester sequence. Description: don't list the un-intended audience; describe the course rigor and topics and sample audience.

COURSE TITLE: General Physics Laboratory PHY 204 1 credit hour

***Change in Course Title to:** General Physics 2 Laboratory

***Change in Catalog Description to:** Laboratory to accompany PHY 203 or PHY 213, focusing on classical E&M, circuits, and optics.

***Rationale:** Name: This Lab course is only for the second half of a 2-semester Physics sequence. Description: Describes the course rigor/depth and topics.

COURSE TITLE: Principles of Physics PHY 211 4 credit hours

***Change in Course Title to:** University Physics 1

***Change in Catalog Description to:** First half of an introduction to physics for students of physical science or engineering, using calculus and vectors by components: force, energy, particle dynamics, rotation, fluids, waves, and thermodynamics.

***Rationale:** name: "Principles of Physics" is vague and ambiguous, "University Physics" is internationally specific. This course is only the first half of a 2-semester sequence. Description: describes the course rigor and topics as well as sample audience.

COURSE TITLE: Principles of Physics PHY 213 4 credit hours

***Change in Course Title to:** University Physics 2

***Change in Catalog Description to:** Second half of an introduction to physics for students of physical science or engineering, using calculus and vectors by components: E&M fields, circuits, ray optics, interference, atoms, nuclei.

***Rationale:** name: "Principles of Physics" is vague and ambiguous, "University Physics" is internationally specific. This course is only the second half of a 2-semester sequence. Description: describes the course rigor and topics as well as sample audience.

FACULTY SENATE CHAIR:

APPROVED BY THE
FACULTY SENATE:

Larry Strickler

DATE: 11/30/2015

DISAPPROVED BY THE
FACULTY SENATE:

_____ DATE: _____

UNIVERSITY PRESIDENT:

APPROVED:

Ray S. White

DATE:

12/4/15

DISAPPROVED:

_____ DATE: _____